

JULIAN IS A MERMAID



Easy Reader

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Summary of Concerns:

This book contains depictions of alternate gender ideologies.

1
/5

Child Guidance
BookLooks Review Rating

Page	Content
7	The illustration on this page depicts Julian and his Abuela sitting on a subway. Julian is looking at three women dressed as mermaids. The text at the bottom of the page reads: Julian LOVES mermaids.
18	Julian says “Abuela, I am also a mermaid.”
23	The illustrations on this page depict Julian with a fern and flower headdress and make-up on his face, in different stages of dress as he takes a curtain from the window and wraps it around his waist. He has tied the end of the curtain thereby creating the appearance of a mermaid’s tail. In the final illustration on the page, he has his arm in the air and his head looking up.
28	Julian, depicted in his curtain skirt with long train with makeshift tail and headdress, looks up at Abuela whom is handing him two pearl necklaces. The text at the bottom of the page reads: “For me Abuela?” “For you, Julian.”
32	The illustration on this page is of Julian, dressed as a “mermaid” walking with his Abuela. Behind them, is a child dressed as a shrimp. In front of them, is a woman dressed as an octopus and male figure with broad shoulders and tapered waist, wearing a collar with a tall fin around it and a long mermaid tail. The text at the top of the page reads: “Mermaids,” whispers Julian.
34	Julian is cowering beside a wall. Abuela is looking at Julian. Behind Abuela, are two flamboyantly dressed females on a float and a person carrying a giant fish on a pole. The text at the bottom of the page reads: “Like you, mijo. Let’s join them.”
35- 36	Illustrations depict a parade of people wearing sea creature costumes walking towards the beach. Within the crowd of sea creatures, are the three women dressed as mermaids whom Julian saw on the subway.
37	Julian is depicted on this page as being in the parade with his mermaid costume on, happily walking behind the “mermaids” he saw on the subway in the beginning of the book. The text at the bottom of the page reads: “And they do.”
38	The illustration on this page depicts Julian with long flowing hair as a real mermaid with a pink tail. Julian’s body is slightly curved such that his buttocks is protruding and his arms are stretched out in front resting where his knees would be. Appearing as though he is guarding his chest. Swimming in the water along with three adult females wearing mermaid shaped bathing suits. One of the women, is Abuela.